

Holy God, Holy and Glorious

Trombone 1

arr. Kristina Langlois

♩ = 84

mp

7

rit.

12

f a tempo

17

22

24

3

4

32

36

3

4

poco rit.

44

4

48

3

4

3

4

60

♩ = 88

64

68

rit.

Detailed description: This is a musical score for Trombone 1, titled "Holy God, Holy and Glorious" by Kristina Langlois. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 84. The first system (measures 1-6) is in 3/4 time, marked *mp*, and features a melodic line with a fermata over the final note. The second system (measures 7-11) is in 4/4 time, marked *rit.*, and includes a *be.* (breath mark) and a fermata. The third system (measures 12-16) is in 3/4 time, marked *f a tempo*, and contains a boxed measure number 12. The fourth system (measures 17-21) is in 4/4 time. The fifth system (measures 22-25) is in 3/4 time, marked *poco rit.*, and includes boxed measure numbers 24, 3, and 4. The sixth system (measures 26-31) is in 4/4 time, marked *poco rit.*, and includes boxed measure numbers 36, 3, and 4. The seventh system (measures 32-35) is in 4/4 time, marked *poco rit.*, and includes boxed measure numbers 48, 3, 4, and 4. The eighth system (measures 36-39) is in 3/4 time, marked *poco rit.*, and includes boxed measure numbers 60, 3, and 4. The ninth system (measures 40-43) is in 4/4 time, marked *poco rit.*, and includes boxed measure numbers 64 and 4. The tenth system (measures 44-47) is in 4/4 time, marked *poco rit.*, and includes boxed measure numbers 68 and 4. The score concludes with a fermata over the final note.

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